

iLia Anossov (fresco) - fresco painter.

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Mr. iLia Anossov (fresco) is one of the very few artists in the world who can be considered masters of the art of fresco painting.

Museums and collectors have sought his input on large-scale restoration projects and his expertise in helping them refine their technique. Mr. Anossov has responded to all inquiries with great generosity, believing the resurrection and proliferation of fresco art to be his true mission in life.

Most of the knowledge we have of ancient cultures is preserved through the frescoes. We find monumental fresco works in every civilization, country, era. Frescoes were painted by the Aztec, Maya, Egyptians, Hindus, Chinese, Europeans and Modern Americans alike. Unfortunately, Fresco has experienced a temporary decline through the turbulent 20th Century leaving us with only a handful of recognized masters, Mr. Anossov is considered one of these. His creation of the "Albuquerque Fresco" has become the subject of a documentary feature about the process and technique of fresco painting by Emmy award winning filmmaker Amy Bowers.

Mr. Anossov established a "Nationwide Fresco Painting Workshop Program" in the fall of 2000 as a systematic tutorial on the technique of fresco painting. The response has been overwhelming and since then the program has grown to be the only year-around Fresco School in the country. It is recognized by the artists, fine and decorative art schools, colleges and state universities including Otis College of Art and Design, Los Angeles, Western Kentucky State University and many others. Fresco School's students include artists and artisans, art professionals, educators, owners of art schools, as well as interested non-professional artists living in the United States and from other countries.

iLia Anossov was born in Moscow in 1966, attended official art schools and explored various media including cinematography, architecture and visual arts. However his true education came through classic-style apprenticeships to master artists, between 1983 and 1996, he served three 4-year long apprenticeships in Russia and United States.

iLia has been widely exhibited in Russia, Europe and the United States including 9 Museum Exhibitions and over 50 Solo and Group exhibitions around the World. Commissions include large-scale frescoes and murals in private homes as well as public areas such as the Grand Central Market in Downtown Los Angeles, Augustus Tower of Caesars Palace, Las Vegas Nevada, restoration of secco fresco murals in Historic Park Plaza Hotel, Los Angeles California, restoration of David Hockney's Swimming Pool Mural at Hollywood Roosevelt Hotel, Los Angeles. Fresco portrait of legendary Heisman Trophy Winner Dallas Cowboys running back Tony Dorsett.

iLia's creative mind and artistic excellence has been also in high demand for the most prestigious events and productions. One of his most notable nationally recognized commission was for the design and creation of the interior decor of the 76th Annual Academy Awards® Governor's Ball. The entire interior of the Ball (over 27,000 sq. feet) was hand painted in Trompe L'oeil Frescoes. In addition to this event iLia's work has graced such events as Governor's Ball for the 9th Annual SAG Awards, 73rd Academy Awards® Governor's Ball, 50th Annual Emmy Awards, 11th Nickelodeon Kids Choice Awards and many others.

Since 1996 iLia Anossov lives and works in Los Angeles.